

# 75 Years of your NORTHAMPTON Chronicle & ECHO



## THEN . . .

A CHANCE find among our 30,000 glass photographic negatives made this feature possible. We found a cardboard box with "office" scrawled on it and inside was sequence of pictures taken in the 1950s or 60s to illustrate the production of the C&E. Where possible we have provided the modern equivalent, taken not with an unwieldy wooden-framed camera using glass plates to provide negatives but with state-of-the-art 10-megapixel digital cameras.



**REPORTER** interviewing in Northampton Market Square (top left); reporters in the newsroom (above); compositor setting reports into type, watched by visitors (left); producing a flong, a papier mache impression of a page (bottom left); the semi-circular printing plate made of lead alloy (below); inspecting the first papers, hot off the press (below right).



# 75 Years of your **Chronicle** & ECHO

# AND NOW



**REPORTER** interviewing in Northampton Market Square (above left); sub-editor designing pages (top right); reporters in the newsroom (above right); pre-press (left); producing a printing plate made of aluminium (bottom left); inspecting the first papers, hot off the press (right).

